

**[A]** Green sea glass captures the essence of evolving textures and colors found in nature that fascinate **Lynn Floriano**. *Tulip 2010* brooch is made of cloisonné enamel, found glass, and fabricated silver and gold.

5 x 2½ x ½ in. (12.7 x 6.4 x 1.3 cm).

Photo by Guy Nicol.

**[B]** **Karen J. Lauseng** states that, "The beauty found in common household items and inexpensive 'Dollar Store'

finds" inspired her *Web of Spiders*. The brooch is made of plastic spiders, a plastic bottle top, cardboard, and a metal pin stem. 3¼ x 3¼ x 1 in. (83 x 83 x 25.5 mm).

**[C]** **Julia Rai** developed *Pod Ring* from a series of drawings of pod shapes and forms. She made the ring of silver metal clay and 24k gold metal clay that she molded and textured on the mandrel.

**[D]** Reinterpreting bold Art Deco motifs in her medium of choice, **Alex Henderson** developed the *Boardwalk Cuff*. The 2½ in. (64 mm) wide laser-etched cuff is composed of several layers of walnut veneer and gold leaf. Photo by Harahlie Beise.

**[E]** **Syg Wang** fabricated over 40 different sterling silver flowers to create her intricate necklace.



A



B



C