



personal space

NAME: Julia Rai

LOCATION: St Austell, Cornwall

OCCUPATION: Artist and teacher

DESCRIBE YOUR SPACE

I work in the dining area of my large kitchen. The space keeps growing so I now have a very small area to cook and a very large area to create! I have lots of shelves and drawers to organise things but when I'm on a roll, I forget to put things away and end up in utter chaos. I have a pin board which I use to collect inspiring pictures and I also have several notebooks stuffed with clippings and random drawings of ideas. Even though it has grown to overtake the kitchen, there never seems to be enough space for everything. If I could, I'd have more work areas so I can leave some of my equipment out permanently, like my photography station, my glass cutting area and my enamelling area.



WHAT DO YOU LOVE MOST ABOUT YOUR WORKSPACE?

It's in my home so I can create at any time of the day or night - whenever an idea hits me. Everything I use frequently is within easy reach so I can work without disturbing my flow - until I put something down and can't find it again!

WHAT IS YOUR FAVOURITE JEWELLERY MAKING TECHNIQUE?

I enjoy working with enamel, glass, resin and soapstone. Metal clay is my favourite medium though and I love modelling and constructing hollow forms with it. And my pieces tend to be textured as I love the variety and ease of texturing metal clay.

WHAT ARE YOUR TOP 5 TOOLS TO USE?

- 1 A clay shaper
- 2 Cocktail sticks
- 3 3.5 Magnification glasses
- 4 Angle headed paintbrush
- 5 Daylight lamp

SUM UP YOUR STYLE IN 3 WORDS:

Varied, textured, constructed

WHAT'S GOING TO BE YOUR NEXT BIG JEWELLERY MAKING PURCHASE?

3D printing fascinates me so I'm keeping my eyes open for an affordable home 3D printer to experiment with.



JULIA RAI

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If you have an interesting or inspiring workspace then please get in touch with us, we love to be nosy! Email bab@traplet.com if you would like to participate in a future issue.